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| **Title:** | **Paddling Forward to the Past: The Saltwater Peoples and the Future of Education: What Every Educator Needs to Know (AFTERNOON)** |
| Target Audience: | **All educators who work in any capacity with Indigenous students** |
| Presenter Biographies: | **Dr. J.M.C. Price is a former K-12 teacher, educational administrator, development executive with the Canadian International Development Agency, and the Regional Director and Co- founder of the Harvard Association Cultivating Inter American Democracy. He has received a numerous awards for his teaching and scholarship. Presently, Dr. Price is an Associate Professor, and teaches undergraduate and graduate students at the University of Victoria. Some of Dr. Price’s current courses include Mass Media and Education, Global Education, Educational Philosophy, Elementary, and Secondary Social Studies Education. He also teaches in the community based Indigenous Language Revitalization Teacher Education program. Dr. Price is a member of the Indigenous Education Board of Advisors, and the Uvic CORE Board.**  **Nick Claxton:** Indigenous Adviser/Co-ordinator in Indigenous education in the Faculty of Education at the University of Victoria, PhD candidate in curriculum studies at the University of Victoria |
| Workshop Summary: | A multi-media and interactive presentation on the future of education with and for the Saltwater and other Indigenous people. Participants will be invited to learn what the presenters believe they need to know to support Indigenous students appropriately and effectively. |

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| **Title:** | **Drum making and Protocol teachings (ALL DAY)** |
| Target Audience: | **Teachers (all levels) (max # of participants 12)** |
| Presenter Biography: | Sandy Sr. is and Elder from the Tsartlip Nation in Brentwood Bay- along with his Son are well known in many communities for their Cultural teachings |
| Workshop Summary: | This full day workshop will give you an opportunity to learn hands on how to make your own drum and hear some of the stories that Sandy Sr. has to share. Sandy was a key advisor in the Welcoming figure project at Esquimalt a few yrs. back. A long side with his Son they will offer many gifts and teachings that will benefit you in the classroom. There is an $80 fee / per participant for materials. |

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| **Title:** | **Metis Culture and History (AFTERNOON)** |
| Target Audience: | **Educators** |
| Presenter Biography: | **Bertha Landrie:**  I am a Metis Elder born in North Battleford Sask. I have nine sisters and 2 brothers. I attended high school in North Battleford where I met and married a wonderful Metis man. We have three sons and seven grandchildren. I have always been involved in activities which center around children. I was secretary for both Second Boy Scouts Group and Band Parents Association in North Battleford before moving to Victoria in 1985.  My husband and I are both on the Board of Directors for Metis Nation of Greater Victoria where wea re both on the Elder Committee. I am on the Aboriginal Education Committee for District 62 and volunteer in the classroom with Metis Presentations for the Aboriginal Education Enhancement Program in both SD 62 and 61. |
| Workshop Summary: | This presentation is to bring the history and culture of the Metis to School Districts to promote a better understanding of who we are and how to access the Metis Presentations available for the classroom through the Aboriginal Education Enhancement Program. |

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| **Title:** | **Reading: The Ultimate Aboriginal Challenge (MORNING)** |
| Target Audience: | **K-12 Educators** |
| Presenter Biography: | **David Bouchard** is Canadian, a teacher, a principal, a husband and father, a proud Metis, an author, a series editor for Pearson, twice a series editor for Scholastic. He is a passionate educator and the best inspirational speaker alive in Canada today. |
| Workshop Summary: | Aboriginal people are the fastest growing segment of Canadian society and have the highest school dropout and suicide rate in North America. They are more "at risk" than any other group in Canada. David understands that the ultimate challenge for aboriginal people is to succeed in a system where reading is a pre-requisite to success. He understands the enormity of the problem and he has a dream.  Though all children are entitled to twelve years of education, aboriginal students are being denied that human right. They are being forced to write standardized tests they are unable to pass. They are systematically being forced out of school. Aboriginal students lack two of the three ingredients necessary in order to become readers.  David will introduce his audience to Native flutes, his books and the challenges he faces trying to get Aboriginal youth reading. |