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| **Title:** | **Emotional Literacy Using Drama (MORNING)** |
| Target Audience: | Gr 6-12 Educators |
| Presenter Biography: | **Omdrea Walker:** I graduated with a Bachelor of Education at the University of Victoria, I have been a teacher in SD61 for 17 years. I have taught Art, English and Drama at both secondary and middle school levels. I have also sponsored extracurricular school groups in relation to social justice, global citizenship and theatre performance. I am currently teaching Art and Drama at Esquimalt High School. |
| Workshop Summary: | Emotional literacy is the ability to recognize and communicate emotions; it is learning and increasing vocabulary that relates to individual feelings and the feelings of others.  Why learn emotional literacy using drama? Drama can be a fun and safe way to act out situations that may be emotionally charged. By role playing as different characters, the student has the chance to examine emotions that may or may not be their own. Emotions can be explored from a distance and empathy is practiced as the actor explores the emotions and motivations of other people.  Learning emotional literacy can help build character and contribute to moral development. It can help students develop skills in empathy, anger management and interpersonal skills that transfer to everyday living in an increasingly complex social world. |

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| **Title:** | **Into a Rhythm (AFTERNOON)** |
| Target Audience: | Educators seeking New Dimension for School Music; or those who could use a Drum and some Rhythm within their classroom. |
| Presenter Biography: | **Matthew Hodgins** is a Canadian Percussionist with Classroom Experience, who for 12 years taught and performed in London, Bristol, and the South West Counties of England. Now in addition to his place on the ArtStarts AIC Directory, he was recently chosen for the 2014 VSB AIR Program.  Both in practice and in research, Matthew has developed truly thrilling drumming workshops which blend music, voices, numeracy, invention and expression; and which also include his valuable set of drums.  Matthew is a music producer and a session recording musician; and he is properly qualified to lead Pro-D for Teachers.  More info: [www.Drumming-Solutions.com](http://www.Drumming-Solutions.com" \t "_blank) |
| Workshop Summary: | Djembe Drumming needs no introduction, but it can be rather hard to organise. Come to this session and learn methods which have been specifically prepared for Teachers like you - for any age range.  Hodgins’ workshop will explore key culture and tradition for their relevancy to curriculum; and he will share ideas that can be developed or interchanged. The session will demonstrate accessible methods on the Drum and Matthew guarantees to communicate worthy musical ideas and drumming tips. He can also share ‘facts & figures’ with those who want to buy these inspiring instruments.  A “cathartic experience”, here is what was said at previous conferences: “Drumming workshop was great”, “we will hire this presenter”, “awesome, I can use this in my classes.”  An outline to session, with easy to read rhythms, will be emailed in advance. |